



CALL FOR PARTICIPANTS:

FREE WORKSHOPS

MUSICALITY OF MOVEMENT FOR SINGERS

With Charlotte Riedijk
Soprano, voice pedagogue, mime

This unique opportunity will be available to a selection of voice students and graduated singers, who are interested in developing their stage presence and performative skills by means of physical work.

When: 17.00 – 18.30, February 26, March 11 & 25, April 8 & 22, May 6

Where: Studio MAPA, Korte Verspronckweg 7-9 Haarlem

During six workshops Charlotte Riedijk will explore the Musicality of Movement approach (MoM) with a group of singers. Together, you will dive into the possibilities, benefits and challenges this approach presents for this specific group of performers.

In addition to her work as main subject teacher in classical voice, Charlotte is currently conducting an artistic research for her master's degree, in which she intends to fine-tune the Musicality of Movement approach to (classical) singers.

Musicality of Movement is developed by Virág Dezső, based on corporal mime and physical acting methods, geared towards musicians and singers. Charlotte will introduce you to a set of exercises that will develop your physical awareness on stage and thus, eventually, have an effect on your stage presence and performative skills.

The workshops will touch upon the following aspects:

- Breath: every movement is carried/guided by the breath
- Neutrality: alignment in posture
- Articulation: in breath, body, decision & action
- Space: connection with space, body, others and audience
- Balance & focus, in body and in space
- Transformation, shift/switch
- Listening – Musicality

The way of working is playful and non-judgmental.
We explore, experience and discover.

Would you like to participate?

Please send an email with a short motivation to
charlotte@charlotteriedijk.com.

Participants for these free workshops will be selected by criteria of availability and commitment.

